

Green Mountain Quilters Guild

“MOUNTAIN PIECERS”

Summer 2020 Newsletter



Cancellation of Fall 2020 Meeting

For the safety of our members, the Board has decided to cancel our Fall 2020 meeting. We are still hoping to meet in May in Randolph but things may change. We will decide in early 2021. Dues will not be charged for 2020-2021. We plan to increase our online activity and add additional newsletters to keep in touch with members. We encourage you to share quilting projects that you have been working on during the pandemic. Until we meet again, stay safe and Happy Quilting!

President's Message

Good Morning Everyone,

As I write this letter to you all, I can glance up and watch the antics of the humming birds as they fly over their favorite perch on the feeder in front of our picture window. With three feeders in the yard and lots of flowers, young and old just like to prevent the others from using a feeder. Sometimes they even chase the others from the Scarlet Runner Bean flowers which are a good 10 feet away. Though beautiful, they are also fun to watch!

Sadly, the Fall meeting of the Green Mountain Quilter's Guild is being cancelled. Like so many other organizations, the board and I just don't think its safe to meet. I miss seeing you all and the projects you bring and share, but better safe than sorry is my motto now!

We have come up with some new things for our newsletter as well as a new challenge to help pass

the time and to keep your fingers and mind active. Hopefully you'll like the challenge and we'll get to see the results next Spring!

Going forward, stay safe and take care of each other. Move forward to help people and communities to deal with the changing challenges. You all have great gifts as people and always stay focused on your life purpose and the rest will take care of itself.

Sincerely,
Sue Schoolcraft, President

In This Issue:

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- **HELD OVER - Guild Logo Challenge**
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- **Tips & Tricks**



GMQG Quilt Challenge

The theme for the GMQG Summer Quilt Challenge is country life...think flowers, homes, barns, animals. The pattern includes two different alternate blocks to complement the country life bordered block. Cutting instructions for two size options are also included. So get out your scraps, choose your blocks and have some fun!

Lori Churchill



Fabric Requirements and Cutting Instructions

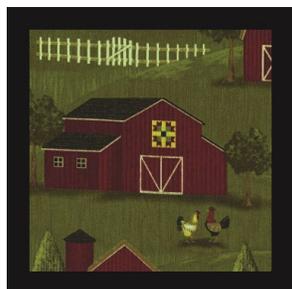
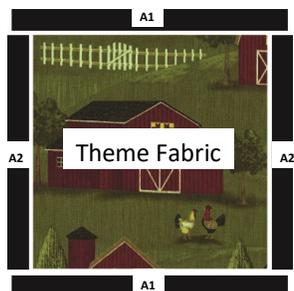
[large quilt in brackets]

Small Quilt: Finished Size 31 ½" x 45 ½" [Large Quilt: Finished Size 62 ½ x 90 ½]			
Bordered Block			
Theme Fabrics: ½ yard [1 ⅞ yard]	Cut 8	6½" [12½"] squares	
Border Fabric: ⅜ yard [1 yard]	Cut 16	1" x 7½" [1½" x 14½"] rectangles	Fabric A1
	Cut 16	1" x 6½" [1½" x 12½"] rectangles	Fabric A2
Sixteen Patch Block			
Scrappy Prints	Cut 16	2¼" [4"] squares	Fabric B
Two by Four Block			
Scrappy Prints	Cut 8	2¼" x 4" [4" x 7½"] rectangles	Fabric B
Inner Border: ⅓ yard [⅝ yard]	Cut 2 [3]	1½" x 35½" [2½" x WOF*] strips	Fabric C1
	Cut 2 (3)	1½" x 23½" [2½" x WOF*] strips	Fabric C2
Outer Border: ⅔ yard [2 ½ yard]	Cut 2 [3½]	4½" x 37½" [8½" x WOF*] strips	Fabric D1
	Cut 2 [3½]	4 ½" x 31 ½" [8½" x WOF*] strips	Fabric D2
Binding: ½ yard [⅞ yard]	Cut 5 [9]	2 ½" x WOF* [same as small] strips	Fabric E
Rick Rack: 4 ½ yards [8 ⅔ yards]	Cut 2	47" [92"] pieces	Trim F1
	Cut 2	33" [64"] pieces	Trim F2
Backing: 1 ⅞ yard [5 ⅝ yard]	Cut 1 [2]	41½" x 55½" [36¾" x 100½"] rectangle	Fabric G
* WOF - width of fabric			

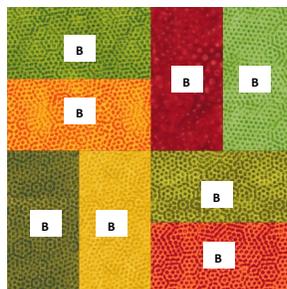
GMQG Quilt Challenge

Make the Blocks: All unfinished blocks should measure: $7\frac{1}{2}" \times 7\frac{1}{2}"$ [$14\frac{1}{2}" \times 14\frac{1}{2}"$]

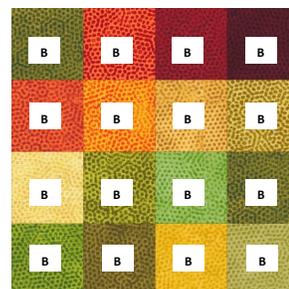
Border Block: Make 8.



Two by Four Block:



Sixteen Patch Block:



Assemble Quilt Center: Press rows in opposite directions. Quilt center should measure $21\frac{1}{2}" \times 35\frac{1}{2}"$ [$42\frac{1}{2}" \times 70\frac{1}{2}"$]. (*Diagram 1*)

Add the Borders: Small Quilt Inner Border: Attach side inner borders using the Fabric C1 strips. Attach the top and bottom inner borders using the Fabric C2 strips. (*Diagram 2*). **Outer Border:** Attach side outer borders using the Fabric D1 strips. Attach the top and bottom outer borders using the Fabric D2 strips. (*Diagram 3*).

Large Quilt Inner Border: Piece the Fabric C strips end to end. Subcut into:

- 2 - $2\frac{1}{2}" \times 70\frac{1}{2}"$ strips (Side - C1)
- 2 - $2\frac{1}{2}" \times 46\frac{1}{2}"$ strips (Top and Bottom - C2).

Attach the Side Inner Borders. Attach the Top and Bottom Inner Borders. (*Diagram 2*).

Large Quilt Outer Border: Piece the Fabric D strips end to end. Subcut into:

- 2 - $8\frac{1}{2}" \times 74\frac{1}{2}"$ strips (Side - D1)
- 2 - $8\frac{1}{2}" \times 62\frac{1}{2}"$ strips (Top and Bottom - D2)

Attach the Side Outer Borders. Attach the Top and Bottom Outer Borders. (*Diagram 3*).

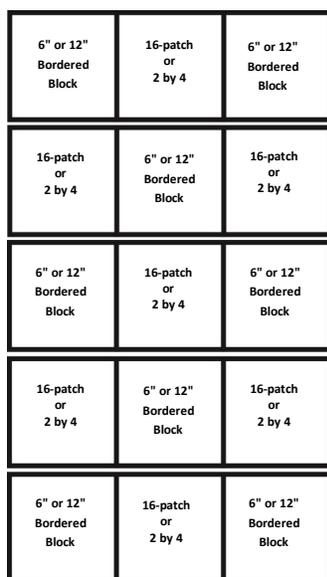


Diagram 1

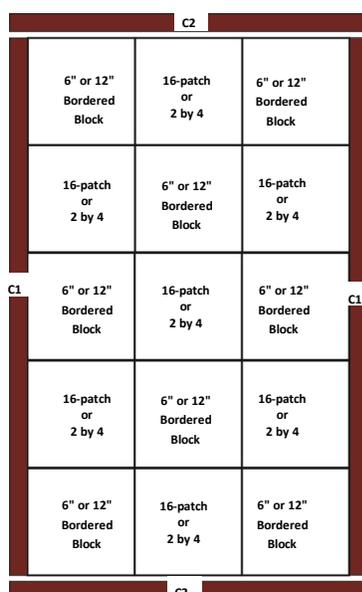


Diagram 2

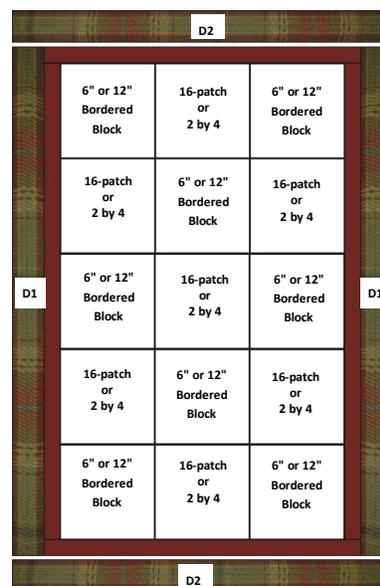


Diagram 3

Finishing: Quilt as desired. Attach Trim F1 rick rack to the sides of the quilt using a $\frac{1}{8}"$ seam allowance. Attach Trim F2 rick rack to the top and bottom of the quilt using a $\frac{1}{8}"$ seam allowance. Clip rick rack so the unfinished ends are even with the outside edge of the quilt and be encased inside the binding. Bind as desired with Fabric E strips.

HELD OVER! Guild Logo Challenge

The Guild Logo challenge celebrates the guild's 40th anniversary in 2020. The guild logo was designed by Jeanne Hutchinson in 1984 and made by a group of founding members.

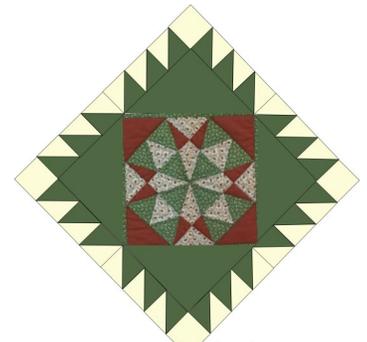
The "rules" for this challenge are simple: make something quilty using the logo inside the name of the guild and show it at the May, 2021 meeting. Enter as many times as you'd like.

You choose:

- ◆ the colors and number of colors used
- ◆ the size –mini, large or anywhere in between
- ◆ the orientation - on-point or not
- ◆ the embellishment – add blocks, strips, borders, poetry, beads, appliqué, whatever you wish
- ◆ the item - quilt, placemat, beach towel, tote bag, barn quilt... A "flimsy" (non-quilted) top is OK.
- ◆ the technique – paper piecing, string piecing, appliqué, patchwork, stained glass, photography, paint, etc.



There's a paper pieced pattern for an 8" (finished size) center square called "Vermont 2" at <https://www.quilterscache.com/V/Vermont2Block.html>. Surround this with Delectable Mountains half-squares. You may use your imagination and make a "variation" of the block, but it should still be vaguely recognizable as the logo block.



16" unfinished

Delectable Mountain Variation Border for Vermont 2 Block

Cutting:

Cut [2] 7" squares of green fabric, cut in half on the diagonal - **A**

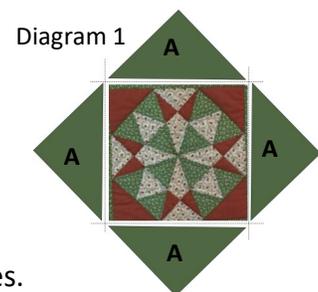
Cut [12] 2 7/8" squares of green fabric - **B**

Cut [12]] 2 7/8" squares of cream fabric - **B**

Cut [4] 2 1/2" squares of cream fabric - **C**

Construction:

Attach [1] green triangle **A** to each side of the Vermont 2 block. Press. Trim to 12 inches (unfinished). **Diagram 1**



Make [12] HST's from the green and cream **B** squares. Press. Trim to 2 1/2 inches.



Diagram 2

Following Diagram 2, join [6] HST units together. Make 4 for borders. Press seams open. Join [1] to each side of 12" block (unfinished).

C

Add **C** squares to each end of the other [2] borders. Join to top and bottom. Press seams open. Unfinished block is 16 inches.

Have fun! While this will be a true challenge, it may well make you appreciate the work of the original creators. We hope to have an interesting array of items to display at the May GMQG meeting.

Quilters Word Finds

Find the quilting words or group of words from the list . The hidden words can be read forward, backward, up, down, diagonally and in a straight line. Good luck and Enjoy!

Sue Schoolcraft

S	Q	U	I	L	T	I	N	G	E	U	Q	I	L	P	P	A
O	H	I	O	S	T	A	R	T	F	E	T	R	I	O	C	T
F	I	N	S	N	I	P	S	A	R	L	E	I	N	S	A	Z
T	U	L	I	P	S	S	B	G	O	D	M	S	E	Y	R	M
E	R	R	E	L	V	R	S	L	T	E	P	H	S	E	D	U
D	N	I	W	T	I	P	H	O	A	E	L	C	T	N	T	B
G	R	M	A	C	O	C	A	G	R	N	A	H	E	I	R	L
E	W	E	R	N	T	O	T	C	Y	S	T	A	K	H	I	A
P	W	E	S	I	G	O	S	A	C	A	E	I	S	C	C	E
I	S	A	T	D	D	L	S	B	U	S	S	N	A	A	K	R
E	M	S	L	E	E	V	E	I	T	H	T	E	B	M	C	O
C	A	N	O	E	B	N	R	N	T	I	A	E	R	G	O	M
E	S	E	I	S	N	A	P	S	E	N	R	L	E	N	U	I
I	R	E	D	R	O	B	X	L	R	G	S	E	W	I	N	T
N	S	K	C	O	L	B	Y	B	A	B	U	N	O	W	U	L
G	O	O	S	E	D	A	E	R	H	T	E	F	L	E	R	A
Q	R	O	T	A	R	Y	C	U	T	T	E	R	F	S	Y	B

- POSY
- PRESS
- ROTARY CUTTER
- SAM
- SASHING
- SEW
- SEWING MACHINE
- SISSORS
- SLEEVE
- SOFT EDGE PIECING
- SNAPS
- STAR
- STITCH
- SUE
- THREAD
- TEMPLATES
- TRIANGLE
- TULIP
- TWIN
- QUILTING

- APPLIQUE
- BABY BLOCK
- BALTIMORE ALBUM
- BED
- BORDER
- CANOE
- CARD TRICK
- DRESDEN PLATE
- FABRIC
- FLOWER BASKET

- GOOSE
- HATS
- IRISH CHAIN
- LINES
- LOG CABIN
- LRG
- NEEDLE
- OHIO STAR
- PANSIES
- PINS

Bonus Word:

AIRPLANE

It may or may not be here. I couldn't find it. If you do, let me know!

Tess Greaves

The Great Pandemic Sew In

The *Stay Home – Stay Safe* time began in earnest for me right after the Green Mountain Quilt Guild board met on Saturday, March 14. Paul and I had our last dinner in a restaurant that night, and on Sunday, I settled in to do a little quilting as usual. Since then, I have made six quilts, several quilt tops, lots of blocks, and various other things. I started reorganizing and weeding my stash, too. I also finished knitting a scarf I started in winter, 2018, and am now half-way through knitting a challenging (for me) sweater. I worked on my genealogy and even wrote a few family stories down.

I didn't really miss going out much, except to "the place where everybody knows my name," A Quilter's Garden in Montpelier. I was one of their last customers in 2019 and the first one in 2020. During "the pandemic" which is technically still going on, Dee was kind enough to give me curbside service, and now that it's open again with social distancing in place, I am a regular again.

The enforced time at home offered me time to experiment. I cut a lot of tumblers out of Christmas fabric for several table runners and Christmas stockings. I thought I'd use them as "Leaders and Enders" a la Bonnie Hunter, but found I hate doing that! I made a Dresden Plate out of "strings," something I've wanted to do for a while. Like many other sewers, I made face masks, but discovered I am really lousy at making them. My family wears them, but I know they aren't all that comfortable. I toyed around with possible Christmas gifts and settled on one design that I've been chipping away at – I want to have at least 20 on hand when December rolls around.

I started a couple of projects – and actually finished them. My "Corona Cabin" is made of strings, from an overflowing basket. One mystery: why does my basket continue to overflow? Not all my projects were scrappy – a baby quilt made of a fat quarter bundle hanging around, for example – but for most I tried to start with what I had in my stash.

Feeling brave, I entered a couple of pandemic-related virtual art shows organized by the local art gallery. I found it's harder to write an "artist's statement" than to make a quilt. One of my entries was a quilt made of selvages; the other was a Heart of Vermont guild 2020 challenge that I never got to show at a meeting. You can see them at www.studioplacearts.com.



As I write this, I have no tops hanging in the closet waiting to be quilted. I'm quilting one and have another (quilted by Marie Gross) waiting for binding. I'm making monthly progress on a few quilts in project boxes, including a "virtual round robin" I'm doing with an online group. What a feeling! Yet being home has also offered lots of time for browsing online, offering plenty more ideas for the months ahead!

--Marianne Kotch, July, 2020

FAVORITE QUILTING WEBSITES:

<https://evapaigequilts.com/pages/schedule> -- Beth Helfter, popular New England-based presenter, has started offering Zoom classes for individuals and guilds. You can learn about her accordion method for making half-square triangles, and order her books, too.

<https://leahday.com/collections/shop> -- Leah Day offers sensible, understandable instruction, either with workshops (pay online) or free tutorials. Her blog is interesting, too.

<https://mypatchwork.wordpress.com/2020/02/09/crumb-quilting-video-tutorial/> -- Easy to follow instructions for truly scrappy quilt blocks by TeresaDownUnder.

GMQG TREASURER'S REPORT

Checking Balance - 7/31/2019	\$ 2,145.96
Income:	
Members, Fall	\$ 105.00
Guests, Fall	\$ 50.00
Meeting activities, Fall	\$ 97.00
Members, Spring	\$ 110.00
Donations, Spring	\$ 5.00
Total Income	\$ 367.00
Expenses:	
2019 May Labor Hall rental balance	\$ 150.00
2019 Fall Speakers/program	\$ 200.00
Meeting expenses	\$ 150.00
Bank charges, paper stmt fee, 4 months	\$ 12.00
8/17/2020 credit for bank charges	\$ (12.00)
Newsletter/Office supplies	\$ 72.85
Total Expenses	\$ 572.85
Checking Balance - 8/23/2020	\$ 1,940.11
Savings Balance - 8/23/2020	\$ 2,008.24

Robin Mascitti

Quilted Hug Shawl

If you're like me, once summer comes it's hard to justify spending days inside quilting. So as soon as a bit of cool weather came, I was ready to start a new, short, project. I happened to come upon an YouTube video for a quilted hug shawl that I could whip up as a birthday gift for my sister. I could just imagine her typing at her computer with this fleece lined shawl keeping her warm but allowing her free arm movement. The project calls for 2½" strips sewn together to make either vertical or horizontal stripes. My problem was I couldn't find fabric that said "this is my sister". But I did have an unusually shaped remnant that was just right. The shawl has a velcro closure, and includes an inside pocket (think tissues for winter nose drips). The fabric dimensions are: 66½ X 32½, with 6 yards of binding. I refer you to the YouTube video, which is a bit longer than needed, but if you go to the very end she provides a cutting diagram. I think I'll be making more of these this winter, with the help of my cat (yes, it's her tale in the photo). https://youtu.be/Y8_XvvkKjyM



--Sandy Wilmot, August 2020

Sorry You Missed the Fall 2019 Meeting!

Last October's meeting was held in Barre's historic Old Labor Hall on a typically nice fall day. At that time, none of us had any idea that we would not be meeting again for a long time. One of the highlights of the day was hearing about Lucille Leister's journey as a quilter and seeing her exquisite work, mostly by hand. One of the guild's founding members, she shared a little history of the early days when there were no local guilds.

A sharp contrast but just as inspirational was modern quilter Becky Wigg's talk about her development as a quilter. It does my heart good to hear that younger people are just as enthusiastic about quilting as some of us long-timers. We can all learn from each other, and for me, learning is what keeps me quilting and attending meetings such as ours.



Lucille Leister, GMQG Founding Member



Show and Tell was as inspirational as ever, and I was happy to be able to show the unfinished *Honeycomb* quilt I was working on based on Karen Griska's pattern. Karen was to have been our May, 2020, speaker, and we hope she'll be able to join us in 2021. Her work with scraps and selvages is very creative, and she is looking forward to sharing her creative process – and the fruits of that process - with us. As you may have guessed, I finished my *Honeycomb* quilt during the *Stay Home – Stay Safe* time.

Many of us were enthused about Jane Buskey's scrappy house quilt, and I was inspired to make one myself recently, although mine is a lot smaller than hers. Show and Tell is definitely a favorite part of any GMQG meeting, although I enjoyed the Quilters' Auction this fall, too. Even though I brought some fabric and books for the auction, I took home just as many items.

I must say that I like the way we have handled the "business" portion of the last two meetings, starting with introductions and brief announcements before the program, and briefly continuing with more "business" after lunch. Short demos by Sue Schoolcraft (3-D appliqué) and Robin Mascitti (rope hotpads) were very informative. Robin M. won the maple leaf block raffle, Janet Ressler the raffle basket, and Chris Maute the door prize. We also noted that this was probably the last time we would enjoy shopping with one of our most faithful vendors, Susan Parker of Hen House Fabrics in White River Junction, who retired this spring. We hope to see her – and you – at the spring, 2021 meeting! *Marianne Kotch*

QUILTING TIP: Fussy Cutting

To use a special part of the fabric, make a template of template plastic by tracing onto the plastic the actual template including seam allowance with a magic marker. Cut out template with seam allowance. Carefully cut out template plastic from the inside leaving a ¼ inch edge. This can be moved over the fabric until you find the part you want to use. Trace around template with a washout marker or pencil as lines won't show or will wash out when the project is completed. *Sue Schoolcraft*

GMQG BOARD MEMBERS

President - Sue Schoolcraft
Vice President - Lorrie Churchill
Treasurer - Robin Mascitti
Recording Secretary - Marianne Kotch
Corresponding Secretary and Facebook - Sandy Wilmot
Membership - Jan Sherman
Historian - Robin Gurney
Newsletter and Guild Liaison - Tess Greaves
Webmaster - Sandy Wilmot
Website: greenmountainquiltersguild.wordpress.com (current)
greenmountainquiltersguild.com (coming soon)
Join us on FACEBOOK! https://www.facebook.com/groups/1678830182330328/
Contact any GMQG Board Member by email at: greenmountainquiltersguild@gmail.com

MEMBERSHIP

Registration: If you didn't register in May and wish to now, please fill out the registration form on page 12 and mail it to Jan Sherman, 4426 VT Route 100, Waterbury, VT 05676. Enclose a SASE and I will mail your registration card to you.

If you aren't sure if you registered or not, please contact me and I will check it for you. I'm looking forward to seeing you when we meet again. *Jan Sherman*

Do You Have a Pandemic Story?

What projects have you been working on since the Coronavirus disrupted normal life? Did you learn or try something new? Perhaps a new tool or website? We'd love to hear about them. Pictures welcome and encouraged!!

Next 2020 Newsletter ** Deadline for Information ** October 1, 2020

Make your newsletter fun and informational! Please send your news and stories to:
Tess Greaves, aseasonforquilting@gmail.com. Thank you!

Green Mountain Quilters Guild Fall Meeting October 12, 2019 Old Labor Hall, Barre Vermont Minutes

President Sue Schoolcraft called the meeting to order at 9:40 am. She asked everyone to stand up and (1) introduce themselves to Lucille Leister, one of our founding members, and (2) find someone they did not know and introduce themselves. Officers introduced themselves, and Corresponding Secretary Wendy Richardson said that she would be stepping down after this meeting. Vacant officer positions therefore include Vice President and Corresponding Secretary (vendor coordinator). We had a round of applause for Tess Greaves and her first newsletter.

Robin Mascitti and Marianne Kotch introduced the Guild Logo Challenge for the year which was also detailed in the newsletter. Each had a work in progress to show, and there will be a display of entries at the May meeting. Nola Forbes offered some insight into the creation of the logo in 1984 by Jeanne Hutchinson.

We moved into the program, "Where We Quilters Have Been and Where We're Going," with Lucille Leister, a GMQG founder, discussing the founding of the state guild at a time 40 years ago when there were no local guilds. She showed a quilt she made around that time with the guild logo at its center. It was a gift for her son and was hand quilted. She also showed a hand quilted string quilt, one of her last quilts.

Becky Wigg, a member of the Modern Quilt Guild, then discussed her journey as a quilter, beginning with learning quilting from her mother and grandmother when she was a child. She showed her first quilt and a number of recent quilts and discussed the "modern quilt" movement.

In Sandy Palmer's absence, Nola Forbes discussed the Vermont Quilt Trail and referred people to our website for details (<https://greenmountainquiltersguild.wordpress.com/>) and a list of locations throughout the state.

Robin Gurney then led show and tell. The last item shown was a quilt top made by Marianne Kotch from a pattern designed by Karen Griska who will be the featured speaker at our May 16, 2020, meeting in Randolph. Details will be included in the spring newsletter. Sue then asked if vendor Susan Parker of Hen House Fabrics would like to share what she had brought. Susan showed a few items and also said that she hopes to retire and sell her shop by next June.

After lunch, the business meeting resumed at 12:30 pm. Bronwen Neale moved that the Secretary's Report as included in the last newsletter be approved. Charlotte Croft seconded, and the motion passed. Treasurer Robin Mascitti presented the Treasurer's Report, copies of which were available at each table. Marianne Kotch moved that the report be approved, Soni Johnson seconded, and the motion passed. Robin had included a budget for 2019-2020 in the report but we discussed that further. Chris Maute suggested increasing the line item for the newsletter to \$120, given the cost of the fall one. She then moved approval of the revised budget, Jane Buskey seconded, and the motion was passed.

Winners of various raffles were drawn. Robin Mascitti won the maple leaf block raffle, while Chris Maute won the door prize from Hen House Fabrics. Janet Ressler won the raffle basket which was actually a shopping bag made by Sue Schoolcraft and stuffed with goodies.



GMQG Fall Meeting Minutes (continued)

Robin Gurney then announced the winners of Show & Tell, and her hand-made ribbons (maple leaf blocks) were awarded to:

Baby/Lap Quilt	1st – Sue Schoolcraft, 2nd – Bronwen Neale
Miniatures	1st – Sue Schoolcraft
Wallhanging	1st – Marianne Kotch, 2nd – Chris Maute, 3rd– Sue Schoolcraft
Bed Quilt	1st – Charlotte Croft, 2nd – Bob Johnson, 3rd – Sue Schoolcraft

Brief demonstrations were offered by Sue Schoolcraft (making three-dimensional appliquéd flowers) and Robin Mascitti (making rope coiled hotpads and coasters).

The date, time and location of our next meeting TBA. The meeting was adjourned at 2:30 pm.

*Respectfully submitted,
Marianne Kotch, Recording Secretary*

My Time in Quarantine

Coronavirus has made a huge impact on all of us. We have all had to figure out how to navigate our new normal. For me, staying home is my normal since retirement. Staying home and quilting became my job but that changed with the pandemic. I needed a way to help. I chose to make face masks. Mask making gave me a purpose, kept me focused on the mask at hand and not dwelling as much on all the bad pandemic news.

The quilter in me has been using beautiful fabrics and the former production stitcher in me keeps striving to make more each day. Both of these skills have come in handy at this moment. I've made and donated a lot of masks...for family and friends, local hospitals and my community neighbor to neighbor project. I was also asked to help make masks for Cabot Creamery employees. Payment from them and a few donations have funded this effort. To date, my face mask total has surpassed 1,800 since the end of March.

I have done a little quilting as well. I've finished a Halloween wall hanging/table topper. It's a smaller version of a lap quilt I designed earlier this year before the pandemic. I planned to write the pattern for both of them this year but got side tracked. Look for them next year!

I'm most excited about my little hexie garden wall hanging. I started this years ago along with many other hexagon projects, none of which I have finished! My Calico County Quilt Guild can attest to seeing me drag this little thing around to several meetings for my hand project. This summer I needed a hand sewing project to keep me busy while parked on the porch. I dragged it out again.

It's my own design using English paper piecing with half-inch cardstock hexagons. It will measure about 18 x 21 inches when done. I'm adding one more outside border and then need to figure out how to finish it. I'm committed to finally completing a hexagon project and this is the year to do so. Something good from 2020!



--Tess Greaves, August 2020

GREEN MOUNTAIN QUILTERS GUILD 2020-2021 MEMBERSHIP FORM

Annual Membership - May 1st through April 30th

No charge for membership in the **Green Mountain Quilters Guild** for 2020-2021

Please send 2 items to: JANICE SHERMAN, 4426 VT ROUTE 100, WATERBURY, VT 05676

1) this completed Membership Form and 2) a Self-Addressed Stamped Envelope

PLEASE PRINT VERY CLEARLY - THANK YOU!

NAME _____ **DATE** _____

ADDRESS _____

PHONE _____ **NEWSLETTER BY EMAIL? Yes** _____ **No** _____

EMAIL ADDRESS _____

Are you a Long Arm quilter? Yes ___ **No** ___ **Are you a Quilt Instructor? Yes** ___ **No** ___

What do you teach? _____

To Be Completed by Membership Chair: New _____ **Renewal** _____ **Check #** _____ **Cash** _____



Green Mountain Quilters Guild
c/o Tess Greaves
54 Greaves Rd.
Hardwick, VT 05843